

Critiquing Service

For writers who want feedback



from an informed colleague,
to improve their skills. 😊

10,000 words for \$150

20,000 words for \$280 (save \$20)

Read on for more information

What is a critique?

A critique isn't about criticising your work, but giving constructive advice to help make your story the best it can be.

We all need another pair of eyes to go over our work, and if those eyes are attached to someone with years of experience, then so much better.



How can a critique benefit you?

- No matter how many times you edit your work, you can't see it as clearly as an impartial person.
- It will highlight repeated shortfalls, so you know what to work on.
- You get to draw on the skills I've learnt over a decade.
- It's an opportunity to learn new skills that will help improve your writing style across all of your projects.
- My feedback will be respectful and considerate.
- Feel free to tell me what feedback you've had from publishers, editors, competition judges, or beta readers, and I can look at that.

Testimonials from satisfied customers

"This gives me a lot more confidence to go on through my manuscript to finish my self-edit. You've made a real difference to my writing."

"I am very excited that I can see the issues, and understanding where to focus is so helpful."

"I knew there was something wrong with the opening, but had no clue where the novel should start. Thanks for your amazing insight and encouragement."

The critique DOES include ...

Be prepared for the truth, no punches pulled. It's the only way you'll get your money's worth. I will look at:

- **Openings** – opening page of the manuscript, or opening paragraphs of a chapter or scene.
- **Hooks** – used to draw the reader along, and not let them go at the end of each scene/chapter.
- **Telling** – backstory delivery, pace, and showing opportunities.
- **Dialogue** – dialogue tags, believable and appropriate to the character.
- **Word choice** – one poorly chosen word can give readers the wrong opinion of your character, superfluous words, cliché's.
- **Sentence structure** – passive sentences, punctuation
- **Point of View** – breaking POV (head hopping).
- **GMC** – making sure the main character's goal, motivation and conflict is clear.
- I'll provide detailed mark-ups using Word, and a summary of key strengths and issues.



The critique **DOESN'T** include ...

- Critiques of a synopsis, pitch, submission letter, poetry, children's books or non-fiction.
- Story structure guidance.
- Trying to change your unique voice or style.
- I do not proclaim to be an editor or all-knowing grammar expert.



Timeframe

We will agree upon a date that you will deliver your work to me, and approximately 2 weeks later I shall provide an in depth, written critique of your work.

Confirmation

If you would like to confirm a spot in my diary, please send me a message via the contact form on my website, with your preferred dates.

Once an agreeable date has been set, I will send:

- My bank details for you to make an electronic deposit.
- Information about formatting and checking your work before sending it.

Questions

If you have any questions, please send me a message via the form on my website.